# Public Document Pack Cyngor Bwrdeistref Sirol Pen-y-bont ar Ogwr Bridgend County Borough Council



Swyddfeydd Dinesig, Stryd yr Angel, Pen-y-bont, CF31 4WB / Civic Offices, Angel Street, Bridgend, CF31 4WB

Rydym yn croesawu gohebiaeth yn Gymraeg. Rhowch wybod i ni os mai Cymraeg yw eich dewis iaith.

We welcome correspondence in Welsh. Please let us know if your language choice is Welsh.



Annwyl Cynghorydd,

## Cyfarwyddiaeth y Prif Weithredwr / Chief Executive's Directorate

Deialu uniongyrchol / Direct line /: 01656 643148 /

643147 / 643694

Gofynnwch am / Ask for: Mrs Julie Ellams

Ein cyf / Our ref: Eich cyf / Your ref:

Dyddiad/Date: Dydd Gwener, 17 Awst 2018

#### **IS-BWYLLGOR DEDDF TRWYDDEDU 2003 (B)**

Cynhelir Cyfarfod Is-Bwyllgor Deddf Trwyddedu 2003 (B) yn Siambr y Cyngor - Swyddfeydd Dinesig, Stryd yr Angel, Pen-y-bont ar Ogwr CF31 4WB ar **Dydd Iau, 23 Awst 2018** am **10:00**.

#### **AGENDA**

- Ymddiheuriadau am absenoldeb
   Derbyn ymddiheuriadau am absenoldeb gan Aelodau.
- 2. Datganiadau o fuddiant

Derbyn datganiadau o ddiddordeb personol a rhagfarnol (os o gwbl) gan Aelodau / Swyddogion yn unol â darpariaethau'r Cod Ymddygiad Aelodau a fabwysiadwyd gan y Cyngor o 1 Medi 2008.

3. <u>Deddf Trwyddedu 2003 Adran 17 Cais am Drwydded Eiddo Rhif 11 Cafe Bar,</u> 3 - 66 Heol Ewenny, Pen-y-bont ar Ogwr

Yn ddiffuant

K Watson

Pennaeth Gwasanaethau Cyfreithiol a Rheoleiddiol

Dosbarthiad:

Cynghowrwyr PA Davies

Cynghorwyr RM James Cynghorwyr JE Lewis



#### **BRIDGEND COUNTY BOROUGH COUNCIL**

#### REPORT TO SPECIAL LICENSING ACT SUB-COMMITTEE

#### 23 AUGUST 2018

#### REPORT OF THE HEAD OF LEGAL AND REGULATORY SERVICES

## LICENSING ACT 2003 SECTION 17 APPLICATION FOR A PREMISES LICENCE NO11 CAFÉ BAR, EWENNY ROAD, BRIDGEND

#### 1. Purpose of report

- 1.1 The purpose of this report is to determine an application for a premises licence for the above premises.
- 2. Connection to corporate improvement objectives/other corporate priorities
- 2.1 There is no direct link to the Corporate Improvement Plan / Other Corporate Priority.

#### 3. Background

- 3.1 A copy of the application form is attached at Appendix A together with the proposed licence plans.
- 3.2 The application is for a Premises Licence which authorises the supply of alcohol for consumption on the premises only.
- 3.3 The timings requested have been amended and are as follows:

Supply of Alcohol:

Monday to Sunday: 1100 - 2300 hours

3.4 The operating schedule setting out the steps the applicant intends to promote the licensing objectives is set out in M boxes a) to e) of the application form. Should the premises licence be granted, these measures would be translated into licence conditions, in addition to the agreed amendments proposed by the Responsible Authorities during the consultation period.

Crime and Disorder:

- The Premises Licence Holder will retain and maintain the installation of quality digital CCTV at the premises. The CCTV images will be of a good evidential quality.
- 2) CCTV cameras will be located in such positions as to record images of ALL AREAS TO WHICH THE PUBLIC HAS ACCESS EXCEPT THE TOILET AREA. There will be no blind spots.
- 3) A member of staff who is able to operate the CCTV system and download CCTV images will be on duty at all times.
- 4) There will be a storage facility of CCTV images of up to thirty one days covering the maximum number of days in a calendar month.

- 5) Recordings of images will be made available upon request from any officer of the South Wales Police in the course of their duties or as soon as is reasonably practicable.
- 6) Therefore recording material will be made available in a suitable format which can be used for evidential purposes and at a cost to the premises.
- 7) CCTV system will be regularly checked and maintained and must be in full working order at all times during the opening hours.
- 8) The Premises Licence Holder will ensure a zero tolerance to abusive/inappropriate behaviour, excessive drinking or drug use.
- 9) No drinks to be taken outside of the premises after 2200 hours.

Public Safety:

- 1) The Premises Licence Holder will ensure that the kitchen area is separate from the dining area and no customers are permitted to enter.
- 2) The Premises Licence Holder will ensure that the dining area is supervised and the area is regularly checked and cleared of glasses and bottles.
- 3) The Premises Licence Holder will ensure that no unattended alcohol is left on empty tables.

The Prevention of Public Nuisance:

- 1) The Premises Licence Holder will ensure that signs are placed near the exit of the premises reminding customers to leave in a quiet and respectable manner.
- 2) The Premises License Holder will ensure staff are trained and that they ask customers to leave quietly and when required to do so.
- 3) The Premises Licence Holder will ensure that staff monitor customers leaving at the close of business to ensure that they leave in a respectful manner.

The Protection of Children from Harm:

- 1) The Premises Licence Holder will ensure that Challenge 25 will form part of the premises age verification policy, a copy of which will be made available for inspection upon request by authorised officers and responsible authority officers.
- 2) The Premises Licence Holder will ensure that Challenge 25 signage will be displayed prominently in all service areas.
- 3.5 Objections have been received from various members of the public and are attached at Appendix B. After consideration of the representations by the applicants they have decided to withdraw the proposed licensable activities of Live Music and Recorded Music from the application. They have also agreed to cut back on the hours for the supply of alcohol, with the close of the premises now to be 2330 hours. The application was considered by the Responsible Authorities and no other representations have been received.
- 3.6 The application has been advertised in accordance with Regulations.

#### 4. Current situation/proposal

- 4.1 The Sub-Committee must have regard to the Council's Statement of Licensing Policy and the Home Office Guidance issued under Section 182 of the Licensing Act 2003. However, the Sub-Committee must consider each application on its own merits having regard to the application, the operating schedule submitted and the representations made.
- 4.2 Sections 2 (The Licensing Objectives), 8 (Applications for Premises Licences), 9 (Determining applications) and 10 (Conditions attached to premises licences) of the Home Office Guidance apply to this application.
- 4.3 When determining this application, the Sub-Committee must undertake its functions in accordance with the four statutory licensing objectives:
  - · The prevention of crime and disorder;
  - Public safety;
  - · The prevention of public nuisance; and
  - The protection of children from harm.
- 4.4 Members are advised that there are a number of exemptions that mean that a licence under the 2003 Act is not required to authorise the provision of regulated entertainment. As a result of deregulatory changes to the 2003 Act (The Live Music Act 2012), no licence is required in respect of live music (provided that the audience does not exceed 500) for:
  - i. a performance of unamplified live music between 0800 and 2300 hours on any day and
  - ii. a performance of amplified live music between 0800 and 2300 hours on any day on premises authorized to sell alcohol for consumption on those premises,

As such, no licence permission is required for any playing of recorded music between 0800 and 2300 hours on any day on premises authorized to sell alcohol for consumption on those premises, provided that they audience does not exceed 500.

#### 5. Effect upon policy framework and procedure rules

5.1 None

#### 6. Equality Impact Assessment

6.1 A full Equality Impact Assessment has not been undertaken in relation to this service, however due regard has been given to the implications on persons protected by equality legislation and human rights. Adverse impact of this Legislation on the equality protected groups is very unlikely. Consideration has been given to the guidance issued to accompany the Licensing Act 2003 relating to need to eliminate duplication and conflict with existing disability legislation and to reference and highlight the Council's Race Equality Scheme, polices and codes of conduct to applicants. We do not consider, on the basis of the above, that a detailed Equality Impact Assessment is required for this service. In line with our Inclusive Equalities Scheme we will monitor for any adverse impacts that may develop.

#### 7. Well-being of Future Generations (Wales) Act 2015 implications

- 7.1 The well-being goals identified in the Act were considered in the preparation of this report. It is considered that there will be no significant or unacceptable impacts upon the achievement of well-being goals/objectives as a result of this report.
- 8. Financial implications
- 8.1 None
- 9. Recommendation
- 9.1 The Sub-Committee is asked to determine the application having regard to the Council's Statement of Licensing Policy and the Guidance issued by the Home Office.
- 9.2 The Sub-Committee is requested to confirm whether any additional conditions are to be imposed or only those which are consistent with and set out in the operating schedule. Section 10 of the Home Office Guidance relates to conditions attached to Premises Licences, Mandatory conditions will apply to the licence, if granted, in respect of the specification of a Designated Premises Supervisor, age verification policy and authorisation by personal licence holders.

Kelly Watson Head of Legal and Regulatory Services

17 August 2018

Contact officer: Yvonne Witchell

**Team Manager Licensing** 

**Telephone:** (01656) 643643

Email: <u>Yvonne.Witchell@bridgend.gov.uk</u>

Postal address: Civic Offices, Angel Street, Bridgend, CF31 4WB

**Background documents:** Application for Premises Licence

Representations

Council's Statement of Licensing Policy available at

www.bridgend.gov.uk

Amended Guidance issued under Section 182 of the Licensing

available at www.homeoffice.gov.uk



### Bridgend Application for a premises licence Licensing Act 2003

For help contact licensing@bridgend.gov.uk Telephone: 01656 643643

| Section 1 of 21  |  |   |
|--|--|---|
| You can save the form at any   | time and resume it later. You do not need to b     | e logged in when you resume.  |
| System reference   | Not Currently In Use                               | This is the unique reference for this application generated by the system.  |
| Your reference   | NO11 Cafe Bar                                      | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.  |
| Are you an agent acting on b   | ehalf of the applicant?<br>No                      | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.   |
| Applicant Details  |  |   |
| * First name   | Ceri   | ,   |
| * Family name  | Howley   |   |
| * E-mail   |  | =   |
| Main telephone number  |  | nclude country code.  |
|  |  |   |
| Other telephone number   |  |   |
| ☐ Indicate here if you wo  | uld prefer not to be contacted by telephone        |   |
| Are you:   |  |   |
| <ul><li>Applying as a business</li><li>Applying as an individu</li></ul> | or organisation, including as a sole trader<br>ual | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business   |  |   |
| Is your business registered in<br>the UK with Companies<br>House?        | • Yes C No   | Note: completing the Applicant Business section is optional in this form.   |
| Registration number  | 11284164   |   |
| Business name  | NO11 Cafe Bar limited                              | If your business is registered, use its registered name.  |
| VAT number   | None   | Put "none" if you are not registered for VAT.   |
| Legal status   | Private Limited Company                            |   |

| ontinued from previous page  |  | - Annual Control of the Park Control of the Pa |
|--|--|--|
| our position in the business   | Director   | The country where the headquarters of your   |
| lome country.  | United Kingdom   | business is located.   |
| Registered Address   | *  | Address registered with Companies House.   |
| Building number or name  | No11 Cafe Bar  |  |
| Street   | Ewenny Road  |  |
| District   |  |  |
| City or town   | Bridgend   |  |
| County or administrative area  |  |  |
| Postcode   | CF31 3HN   |  |
| Country  | United Kingdom   |  |
|  |  |  |
| Section 2 of 21  |  |  |
|  |  |  |
| described in section 2 helow   | (the bieimises) and it we are married  | ction 17 of the Licensing Act 2003 for the premises<br>this application to you as the relevant licensing authority   |
| described in section 2 below in accordance with section 1  Premises Address  Are you able to provide a po  | (the bieimises) and it we are married  |  |
| described in section 2 below<br>in accordance with section 1<br><b>Premises Address</b><br>Are you able to provide a po  | 2 of the Licensing Act 2003.  Stal address, OS map reference or de   | ,,   |
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| Secti       | on 3 of 21   | Was mer mount of the   |  |                                       |
|-------------|--|--|--|---------------------------------------|
|             | LICATION DETAILS   |  |  |                                       |
| In wh       |  | ng for the premises licence?   | 6  | *                                     |
|             | An individual or individua                               | als  |  |                                       |
| $\boxtimes$ | A limited company / limit                                | ed liability partnership   |  |                                       |
|             | A partnership (other than                                | limited liability)   |  |                                       |
|             | An unincorporated assoc                                  | ation  | *3   |                                       |
|             | Other (for example a state                               | utory corporation)   |  |                                       |
|             | A recognised club  |  |  |                                       |
|             | A charity  |  |  | 38                                    |
|             | The proprietor of an educ                                | ational establishment  |  |                                       |
|             | A health service body                                    |  |  |                                       |
|             | AND MINISTER CONTRACTOR                                  | d under part 2 of the Care Standards <i>i</i><br>n independent hospital in Wales   | Act  |                                       |
|             | Social Care Act 2008 in re                               | d under Chapter 2 of Part 1 of the Hea<br>spect of the carrying on of a regulated<br>ng of that Part) in an independent ho | l  |                                       |
|             | The chief officer of police                              | of a police force in England and Wale  | s  |                                       |
| Conf        | irm The Following  |  |  |                                       |
|             | I am carrying on or propo<br>the use of the premises fo  | sing to carry on a business which invo<br>r licensable activities  | lves   |                                       |
|             | I am making the applicati                                | on pursuant to a statutory function  |  |                                       |
|             | I am making the application virtue of Her Majesty's pre  | on pursuant to a function discharged<br>rogative   | by   |                                       |
| Section     | on 4 of 21   |  |  |                                       |
| NON         | INDIVIDUAL APPLICANT                                     | 5  |  |                                       |
| partn       | de name and registered ac<br>ership or other joint ventu | Idress of applicant in full. Where appr<br>re (other than a body corporate), give  | opriate give any registered number the name and address of each pa | er. In the case of a arrty concerned. |
|             |  |  |  |                                       |
| Name        |  | No11 Cafe Bar  |  | 8                                     |
| Detai       | ils  |  | 8  |                                       |
| _           | tered number (where<br>cable)                            | 11284164   |  | 9                                     |
| Descr       | iption of applicant (for exa                             | mple partnership, company, unincor   | porated association etc)   |                                       |

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|--------------------------------------|--|---------------|--------------------|-----------|------------|--------------|
| Limited Company                      | 8-12   |               |                    |           | 4 4 40     | (A) A (2.25) |
| Address                              |  |               |                    |           | - 3 - 1    |              |
| Building number or name              | No 11 Cafe Bar Ltd   |               |                    |           |            |              |
| Street                               | Ewenny Rd  |               |                    |           |            |              |
| District                             | Bridgend   | ]             |                    |           |            |              |
| City or town                         | Bridgend   | ]             |                    |           |            |              |
| County or administrative area        | MId Glamorgan  |               |                    |           |            |              |
| Postcode                             | CF31 3HN   |               |                    |           |            |              |
| Country                              | United Kingdom   |               |                    |           |            |              |
| Contact Details                      |  |               | 121                |           |            |              |
| E-mail                               |  |               |                    |           |            |              |
| Telephone number                     |  |               |                    | v         |            |              |
| Other telephone number               |  | _             |                    |           |            |              |
| * Date of birth                      | 14 / 08 / 1971   |               |                    |           |            |              |
|                                      | dd mm yyyy   | ¬ Document:   | s that de          | monstr    | ate entitl | ement to     |
| * Nationality                        | Welsh  | work in the   |                    | 111011511 |            |              |
| Non Individual Applicant's N         | lame   |               |                    |           |            |              |
| Name                                 |  |               |                    |           |            |              |
| Details                              |  |               |                    |           |            | 9            |
| Registered number (where applicable) |  |               |                    |           |            |              |
| Description of applicant (for ex     | xample partnership, company, unincorporated  | association e | tc)                |           |            |              |
| Limited Company                      |  |               |                    |           | 2          |              |
|                                      |  |               |                    |           |            |              |

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| Address   |  |
| Building number or name   |  |
| Street  |  |
| District  |  |
| City or town  |  |
| County or administrative area   |  |
| Postcode  |  |
| Country   | United Kingdom   |
| Contact Details   |  |
| mail  |  |
| Telephone number  |  |
| Other telephone number  |  |
| * Date of birth   | dd mm yyyy   |
| Nationality   | Documents that demonstrate entitlement to  |
| ,   | Remove this applicant work in the UK   |
|   | Add another applicant  |
| Section 5 of 21   | 18 from the form of the control of t |
| OPERATING SCHEDULE  |  |
| 'hen do you want the premises licence to start?   | 01 / 08 / 2018<br>dd mm yyyy   |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy   |
| Provide a general description of  | of the premises  |
| licensing objectives. Where you   | ses, its general situation and layout and any other information which could be relevant to the ur application includes off-supplies of alcohol and you intend to provide a place for plies you must include a description of where the place will be and its proximity to the  |
| Ground Floor Cafe Bar   |  |

| Continued from previous pag                      | ge   |         |
|--|--|---------|
| If 5,000 or more people are                      | e  |         |
| expected to attend the premises at any one time, |  |         |
| state the number expected                        |  |         |
| attend   |  |         |
| Section 6 of 21 PROVISION OF PLAYS               |  |         |
| See guidance on regulated                        | d entertainment  |         |
|  |  |         |
| Will you be providing plays                      |  |         |
| C Yes  | No               |         |
| Section 7 of 21                                  |  |         |
| PROVISION OF FILMS                               |  |         |
| See guidance on regulated                        | d entertainment  |         |
| Will you be providing films                      | s?   | 3       |
| ( Yes  | No               | Ì       |
| Section 8 of 21                                  |  |         |
| PROVISION OF INDOOR SI                           | PORTING EVENTS   |         |
| See guidance on regulated                        | d entertainment  |         |
| Will you be providing indo                       | oor sporting events?   |         |
| C Yes  | No               |         |
| Section 9 of 21                                  |  |         |
| PROVISION OF BOXING O                            | DR WRESTLING ENTERTAINMENTS  |         |
| See guidance on regulated                        | d entertainment  |         |
| Will you be providing boxir                      | ing or wrestling entertainments?   |         |
| C Yes  | No               |         |
| Section 10 of 21                                 | and the second s | hou!    |
| PROVISION OF LIVE MUSIC                          | IC .   |         |
| See guidance on regulated                        | d entertainment  |         |
| Will you be providing live n                     | music?   |         |
| Yes  | ○ No   |         |
| Standard Days And Timin                          | ngs  |         |
| MONDAY   | Give timings in 24 hour clock.   |         |
| Sta  | tart 13:00 End 22:30 (e.g., 16:00) and only give details for the   | he days |
| C+-  | of the week when you intend the prer   | mises   |
|  | tart to be used for the activity.  |         |
| TUESDAY  |  |         |
| Sta  | tart 13:00 End 22:30   |         |
| Sta  | tart End   |         |

| Continued from previous                         | page  |  |
|---|---|--|
| WEDNESDAY                                       |   |  |
|   | Start 13:00   | End 22:30  |
|   | Start   | End  |
| THURSDAY  |   |  |
|   | Start 13:00   | End 22:30  |
|   | Start   | End  |
| FRIDAY  |   |  |
|   | Start 13:00   | End 22:30  |
|   | Start   | End  |
| SATURDAY  |   |  |
| -   | Start 13:00   | End 22:30  |
|   | Start   | End  |
| SUNDAY  |   |  |
|   | Start 13:00   | End 22:30  |
|   | Start   | End  |
| Will the performance of                         | f live music take place indoors or out                                    |  |
| <ul><li>Indoors</li></ul>                       | C Outdoors C  | structure tick as appropriate. Indoors may Both include a tent.    |
|   | be authorised, if not already stated, not music will be amplified or unam | and give relevant further details, for example (but not applified. |
|   |   |  |
|   |   |  |
| t   |   |  |
| State any seasonal varia                        | ations for the performance of live mu                                     | usic   |
| For example (but not ex                         | cclusively) where the activity will occ                                   | cur on additional days during the summer months.                   |
|   |   |  |
|   |   |  |
|   |   |  |
| Non-standard timings. Vin the column on the lef |   | the performance of live music at different times from those listed |
| For example (but not ex                         | clusively), where you wish the activi                                     | ity to go on longer on a particular day e.g. Christmas Eve.        |
| NYE 23.00                                       |   |  |
|   |   |  |
|   |   |  |

| Continued from previous p                         | page    |                     |      |         | Term To the Control of the  |
|---|---------|---------------------|------|---------|---|
| Section 11 of 21                                  |         |                     |      | 4-11    | more some   |
| PROVISION OF RECOR                                |         |                     |      |         |   |
| See guidance on regula                            | ted ent | ertainment          |      |         |   |
| Will you be providing re                          | ecorded | l music?            |      |         |   |
| Yes   |         | ○ No                |      |         |   |
| Standard Days And Ti                              | mings   |                     |      |         |   |
| MONDAY  |         |                     |      |         | _ Give timings in 24 hour clock.                                      |
|   | Start   | 09:00               | En   | d 24:00 | (e.g., 16:00) and only give details for the days                      |
|   | Start   |                     | En   | d       | of the week when you intend the premises to be used for the activity. |
| TUESDAY   |         | L                   |      | 1       | ,.  |
| IOLDDAI   | Start   | 09:00               | En   | d 24:00 | 7   |
|   |         | 09.00               |      |         | <u>,</u>  |
|   | Start   |                     | En   | a [     |   |
| WEDNESDAY   |         |                     |      | 7       |   |
|   | Start   | 09:00               | En   | d 24:00 |   |
|   | Start   |                     | En   | d       |   |
| THURSDAY  |         |                     |      |         |   |
|   | Start   | 09:00               | En   | 24:00   |   |
|   | Start   |                     | En   | d [     |   |
| FRIDAY  |         |                     |      | ,———    |   |
| FRIDAT  | Start   | 09:00               | En   | 24:00   | 7   |
|   |         | 05.00               |      | F       | 1   |
|   | Start   |                     | En   | d       | Д.  |
| SATURDAY  |         | ,                   |      |         | -   |
|   | Start   | 09:00               | En   | 24:00   | 1   |
|   | Start   |                     | En   | d       |   |
| SUNDAY  |         |                     |      |         |   |
|   | Start   | 09:00               | En   | 24:00   | 7   |
|   | Start   |                     | En   | ,       | ī   |
| Will the playing of recor                         |         | usic take place ind |      | 1       | Where taking place in a building or other                             |
| <ul><li>Indoors</li></ul>                         |         | Outdoors            | C Bo |         | structure tick as appropriate. Indoors may include a tent.            |
| State type of activity to exclusively) whether or |         |                     |      |         | further details, for example (but not                                 |
|   |         |                     |      |         | Turther details, for example (but not                                 |

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|--|
|  |
| State any seasonal variations for playing recorded music   |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.   |
|  |
|  |
|  |
| Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.   |
| NYE 01.00  |
|  |
|  |
| Section 12 of 21   |
| PROVISION OF PERFORMANCES OF DANCE   |
| See guidance on regulated entertainment  |
| Will you be providing performances of dance?   |
| C Yes ♠ No   |
| Section 13 of 21   |
| PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE  |
| See guidance on regulated entertainment  |
| Will you be providing anything similar to live music, recorded music or performances of dance?   |
| C Yes   No   |
| Section 14 of 21   |
| LATE NIGHT REFRESHMENT   |
| Will you be providing late night refreshment?  |
|  |
| Standard Days And Timings  |
| MONDAY Give timings in 24 hour clock.  |
| Start 23:00 End 24:00 (e.g., 16:00) and only give details for the days   |
| Start End of the week when you intend the premises to be used for the activity.  |
| TUESDAY  |
| Start 23:00 End 24:00  |
| Start End End  |

| Continued from previous pa                           | ge   |                     |  |
|--|--|---------------------|--|
| WEDNESDAY  |  |                     |  |
| Si   | tart 23:00   | End 24:00           |  |
| St   | tart   | End                 |  |
| THURSDAY   |  |                     |  |
| Si   | tart 23:00   | End 24:00           |  |
| St   | tart   | End                 |  |
| FRIDAY   |  |                     |  |
| St   | tart 23:00   | End 24:00           |  |
| Si   | tart   | End                 |  |
| SATURDAY   |  | 12. <del>311</del>  |  |
| St   | tart 23:00   | End 24:00           |  |
| St   | tart   | End                 |  |
| SUNDAY   |  |                     |  |
| St   | tart 23:00   | End 24:00           |  |
| St   | tart   | End                 |  |
| Will the provision of late ni both?                  | ight refreshment take place indoo  | rs or outdoors or   |  |
| <ul><li>Indoors</li></ul>                            | C Outdoors C   | Both                | Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. |
|  | authorised, if not already stated, a<br>t music will be amplified or unamp |                     | urther details, for example (but not   |
|  |  |                     |  |
|  |  |                     |  |
| State any seasonal variatio                          | ns   |                     |  |
| For example (but not exclu                           | ısively) where the activity will occu                                      | ır on additional da | ys during the summer months.   |
|  |  |                     |  |
|  |  |                     |  |
|  |  |                     |  |
| Non-standard timings. Who those listed in the column |  | he supply of late n | ight refreshments at different times from  |

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

| Continued from previous           | s page           | <u> </u>                              |  |
|-----------------------------------|------------------|---------------------------------------|--|
|                                   |                  | /4                                    | a  |
|                                   | g K              | e e e e e e e e e e e e e e e e e e e | Tas and an   |
|                                   | Anna d           |                                       |  |
| Section 15 of 21                  |                  |                                       |  |
| SUPPLY OF ALCOHOL                 |                  |                                       |  |
| Will you be selling or su         |                  |                                       |  |
| Yes  Standard Dave And Ti         | ○ No             |                                       |  |
| Standard Days And Ti              | mings            | >                                     |  |
| MONDAY                            | C1-11 14.00      | End 23:30                             | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days                                       |
|                                   | Start 11:00      |                                       | of the week when you intend the premises   |
| 14                                | Start            | End                                   | to be used for the activity.   |
| TUESDAY                           |                  |                                       | **   |
|                                   | Start 11:00      | End 23:30                             |  |
|                                   | Start            | End                                   | é  |
| WEDNESDAY                         |                  |                                       |  |
|                                   | Start 11:00      | End 23:30                             |  |
|                                   | Start            | End                                   |  |
| THURSDAY                          |                  |                                       |  |
|                                   | Start 11:00      | End 23:30                             |  |
|                                   | Start            | End                                   |  |
| FRIDAY                            | W.               |                                       |  |
|                                   | Start 11:00      | End 23:30                             | 9 (6)  |
|                                   | Start            | End                                   |  |
| SATURDAY                          |                  |                                       | 9  |
|                                   | Start 11:00      | End 23:30                             | 4 (177.70)   |
|                                   | Start            | End                                   | 2 - g.c.   |
| SUNDAY                            |                  |                                       |  |
| JUNDAT                            | Start 11:00      | End 23:30                             | 0.00   |
|                                   | Start            | End End                               | a a  |
| Will the sale of alcohol-k        |                  |                                       | If the sale of alcohol is for consumption on   |
|                                   |                  |                                       | the premises select on, if the sale of alcohol   |
| <ul><li>On the premises</li></ul> | Off the premises | 27                                    | is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away |

| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  NYE 00.30  State the name and details of the individual whom you wish to specify on the licence as premises supervisor  Name First name  Family name  Date of birth  add mm yyyyy  Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (yale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   | Continued from previous page                                 | · v v · Pitem to Traget of the  |
|--|--|---|
| Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  NYE 00.30  State the name and details of the individual whom you wish to specify on the licence as premises supervisor  Name  First name  Pamily name  Date of birth  Add mm yyyyy  Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   |  |   |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  NYE 00.30  State the name and details of the individual whom you wish to specify on the licence as premises supervisor  Name  First name  Family name  Date of birth  Add / MIN  | For example (but not exclusive                               | ly) where the activity will occur on additional days during the summer months.                  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  NYE 00.30  State the name and details of the individual whom you wish to specify on the licence as premises supervisor  Name  First name  Pamily name  Date of birth  Date of birth  District  City or town  County or administrative area  Postcode  Country  Personal Licence number (if known)  Issuing licensing authority  Vala of Glamorrain   | ====<br>0 <sup>12</sup> 5                                    |   |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  NYE 00.30  State the name and details of the individual whom you wish to specify on the licence as premises supervisor  Name  First name  Family name  Date of birth  Add / MIN  |  |   |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  NYE 00.30  State the name and details of the individual whom you wish to specify on the licence as premises supervisor  Name  First name  Family name  Date of birth  Add / MIN  | · · · · · · · · · · · · · · · · · · ·                        |   |
| State the name and details of the individual whom you wish to specify on the licence as premises supervisor  Name  First name  Pamily name Date of birth  Da | Non-standard timings. Where column on the left, list below   | the premises will be used for the supply of alcohol at different times from those listed in the |
| State the name and details of the individual whom you wish to specify on the licence as premises supervisor  Name  First name  Family name  Date of birth  ad / A  | For example (but not exclusive                               | ly), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.        |
| Name First name  Family name  Date of birth  Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   | NYE 00.30  |   |
| Name First name  Family name  Date of birth  Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   |  |   |
| Name First name  Family name  Date of birth  Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   |  |   |
| First name  Family name  Date of birth  dd mm yyyyy   Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | State the name and details of licence as premises supervisor | he individual whom you wish to specify on the   |
| Family name  Date of birth  Date of  | Name   | *   |
| Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   | First name   |   |
| Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | Family name  |   |
| Enter the contact's address  Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | Date of birth  |   |
| Building number or name  Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  |  | dd mm yyyy  |
| Street  District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   | Enter the contact's address                                  |   |
| District  City or town  County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | Building number or name                                      |   |
| County or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | Street   |   |
| Country or administrative area  Postcode  Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | District   |   |
| Postcode  Country  United Kingdom  Personal Licence number (if known)  PL1754  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | City or town   |   |
| Country  United Kingdom  Personal Licence number (if known)  Issuing licensing authority (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | County or administrative area                                |   |
| Personal Licence number (if known)  Issuing licensing authority (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   | Postcode   |   |
| (if known)  Issuing licensing authority (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   | Country  | United Kingdom  |
| Issuing licensing authority (if known)  Vale of Glamorgan  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT   |  | PI 1754   |
| (if known)  PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  | (if known)   | TEI/ST  |
| PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  |  | Vale of Glamorgan   |
|  |  |   |
|  |  |   |

| Continued from previous                          | s page                    |                        |             |  |
|--|---------------------------|------------------------|-------------|--|
| <ul><li>Electronically, by</li></ul>             | the proposed designa      | ted premises supervis  | or          |  |
| <ul><li>As an attachmen</li></ul>                | t to this application     |                        |             |  |
| Reference number for form (if known)             | consent                   |                        |             | If the consent form is already submitted, ask<br>the proposed designated premises<br>supervisor for its 'system reference' or 'your<br>reference'. |
| Section 16 of 21                                 |                           | 8000 000               |             | ROLE SER   |
| ADULT ENTERTAINME                                | NT                        |                        |             |  |
| Highlight any adult en<br>premises that may give |                           |                        | ntertainmen | t or matters ancillary to the use of the   |
|  | ect of children, regardle | ess of whether you int | end childre | to the use of the premises which may give<br>n to have access to the premises, for example<br>nambling machines etc.                               |
| None   |                           |                        |             |  |
|  |                           |                        |             |  |
| Section 17 of 21                                 |                           |                        |             | clear of fields that is sentent of the linear  |
| HOURS PREMISES ARE                               | OPEN TO THE PUBLI         | C                      |             |  |
| Standard Days And Ti                             | imings                    |                        |             |  |
| MONDAY   |                           |                        |             |  |
|  | Start 09:00               | End                    | 24:00       | Give timings in 24 hour clock.<br>(e.g., 16:00) and only give details for the days   |
|  | Start                     | End                    |             | of the week when you intend the premises to be used for the activity.  |
| TUESDAY  |                           |                        |             |  |
|  | Start 09:00               | End                    | 24:00       |  |
|  | Start                     | End                    | 1           |  |
| . WEDNESD AV                                     | Start                     | Liid                   |             |  |
| WEDNESDAY  |                           | [                      |             |  |
|  | Start 09:00               | End                    | 24:00       |  |
|  | Start                     | End                    |             |  |
| THURSDAY   |                           |                        |             |  |
|  | Start 09:00               | End [                  | 24:00       |  |
|  | Start                     | End                    |             |  |
| FRIDAY   |                           |                        |             |  |
|  | Start 09:00               | End                    | 24:00       |  |
|  | Start                     | End                    |             |  |

| Continued from previous page  |   |
|---|---|
| SATURDAY  |   |
| Start 09:00   | End 24:00   |
| Start   | End   |
| SUNDAY  |   |
| Start 09:00   | End 24:00   |
| Start   | End   |
| State any seasonal variations   |   |
|   | vity will occur on additional days during the summer months.  |
| ,   |   |
|   |   |
|   |   |
|   |   |
| Non standard timings Where you intend to use t                                      | the premises to be open to the members and guests at different times from   |
| those listed in the column on the left, list below                                  | are premises to be open to the members and guests at amerent times non-   |
| For example (but not exclusively), where you wis                                    | sh the activity to go on longer on a particular day e.g. Christmas Eve.   |
| NYE 01.00   |   |
|   |   |
| International Sporting Events   |   |
| Section 18 of 21  | 188   |
| LICENSING OBJECTIVES  |   |
| Describe the steps you intend to take to promote                                    | e the four licensing objectives:  |
| a) General – all four licensing objectives (b,c,d,e)                                |   |
|   | to a state of the |
| List here steps you will take to promote all four li                                |   |
| Strong Management controls and effective traini                                     | ing to all staff will ensure that all four licensing objectives will be met. We ing schedules and other measures- staff training, polices and stategic  |
|   | e kept and updated every quarter and on recruitment.  |
|   |   |
| b) The prevention of crime and disorder   |   |
| Staff will be well trained in asking customers to u                                 | ise the premises in an orderly and respectful manner. Incident book to be   |
| kept on premises to record any crime and disord                                     |   |
| Anyone leaving the premises with alcohol- e.g sn                                    | noking- will be required to have a plastic glass.   |
|   |   |
| c) Public safety  |   |
| Internal and External lighting will promote public particulars of inspections made. | c safety. Log book will be kept on the premises which will record   |
|   | aintained at all times to ensure good order and safe condition.   |

d) The prevention of public nuisance

Noise reduction measures to address the public nuisance objective... Doors and windows will be closed during live music events.

Clear and legible notices to be displayed at the exit requesting the public to respect the needs of the nearby residents. leave the premises and area quietly.

e) The protection of children from harm

Challenge 25 sign encourages anyone over but looking under 25 to carry acceptable ID-Photo driving license passport. Staff to be trained to be aware of acceptable ID. Log register to be kept on premises to record refusals.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
  work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
  licensable activity.

- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
  with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
  subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
  when produced in combination with an official document giving the person's permanent National Insurance
  number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Section 20 of 21

#### **NOTES ON REGULATED ENTERTAINMENT**

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
  wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
  exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
  wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
  indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### ~4YMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

.chools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00 Capacity 70000-79999 £48,000.00

cupacity 70000 79999 £40,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

#### DECLARATION

• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK. • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate.

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

| * Full name | Ceri Howley                  |  |
|-------------|------------------------------|--|
| * Capacity  | Director                     |  |
| * Date      | 01 / 07 / 2018<br>dd mm yyyy |  |
| Full name   | Xenia Yardley                |  |
| * Capacity  | Director                     |  |
| * Date      | 01 / 07 / 2018<br>dd mm yyyy |  |
|             | Remove this signatory        |  |
|             | Add another signatory        |  |

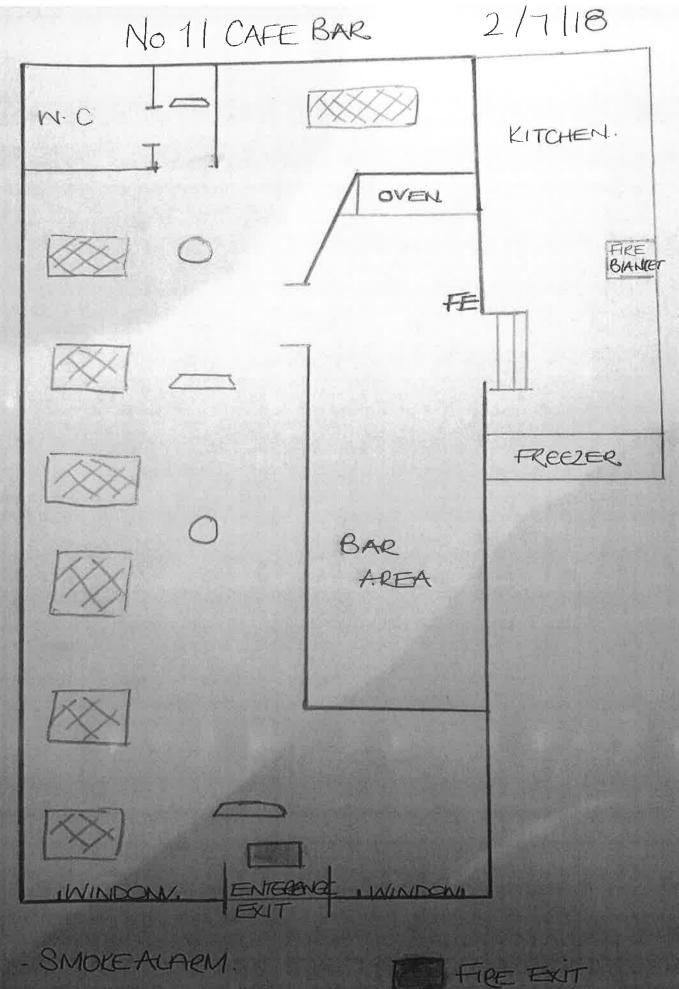
Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/bridgend/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/bridgend/apply-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED



EMERGENCY LIGHTING
FEPAGE THE EXTINGUISHER

| No. Of Event | EVENTS AT NO 11 BAR CAFÉ   | Numbers Attended |
|--------------|--|------------------|
| 1            | Prosecco & Pamper Evening: Nov 23 <sup>rd</sup> :                | 40               |
| 2            | Ewenny Traders Evening: Nov 30 <sup>th</sup> :                   | 28               |
| c            | An Evening with Dan Biggar & Rhys Webb: Dec 19 <sup>th</sup> :   | 38               |
| 4            | Matt Wilson: Dec 21 <sup>st</sup> :                              | 22               |
| 2            | Carl Svenson: Jan 21 <sup>st</sup> :                             | 34               |
| 9            | An Evening with Sam Warburton & Jon Davies: Jan 30 <sup>th</sup> | 39               |
| 7            | Ladies Night: Feb 16 <sup>th</sup> :                             | 30               |
| 80           | Prosecco & Pamper Evening: Mar 10 <sup>th</sup>                  | 13               |
| 6            | Olly Murs: Mar 16 <sup>th</sup>                                  | 26               |
| 10           | Corey Wickenden; April 14 <sup>th</sup>                          | 36               |
| 11           | Carl Svenson: April 20 <sup>th</sup>                             | 36               |
| 12           | Carl Svenson: April 21 <sup>st</sup>                             | 40               |
| 13           | Rod Stewart: 19 <sup>th</sup> May                                | 14               |
| 14           | An Evening with Tommy David; 24 <sup>th</sup> May                | 29               |
| 15           | Matt Wilson: July 7 <sup>th</sup>                                | 13               |
| 16           | An Evening with Nigel Owens                                      | 39               |



#### Cafe Bar No11

Mon, Aug 13, 2018 at 7:17 PM

Dear, Xenia & Ceri

Having attended several events at Café Bar No11 over the past few months, and as a business owner myself.

I thought I would share my experiences for your current and future customers to read.

Café Bar No11 is an extremely well-run business albeit in their first year of trading, catering for everyone's needs, from the local school children and parents and their extended families.

Currently Café Bar No11 holds a level 5 Food Hygiene Rating, the quality of the food and drinks along with the cleanliness of the Café is among one of the reasons me and family keep returning.

Over recent months my wife and I have attended several evening events, along with friends.

These nights have been extremely well organised and in huge demand due to the standard of entertainment and hospitality.

The owners always taking in to consideration the residents and are mindful of the noise levels that are constantly being monitored by them.

The guests are always well behaved in each event that I have attended, there Page 31

is a real sense of warmth and happiness.

Wishing you all the very best, you both truly deserve it keep up the good work.

Kindest Regards

Ryan Woodbridge

Aug 14 2018

To – Mrs Howley and Mrs Yardley

Ref: Application for Alcohol Licence, Café Bar 11, 11 Ewenny Rd, Bridgend.

I write in support of your application for an alcohol licence at Café Bar 11.

The site lies in a designated 'commercial area' as described in the council adopted Bridgend Local Plan (Six Bells Commercial Area). Thus, the main land use is commercial and one would expect a modicum of hussle and bustle in such an area that shows that it is alive and creates a pleasant culture. Use of the premises in the evening also adds vitality and viability to the night time economy of the area.

I have attended one evening event at the premises and noted that the premise are modest in scale and character and the patrons were mature and well behaved. My understanding is that the licence would not allow drinks to be served after a certain time and no drinks allowed outside. This seems sensible. I also note that the Bridgend Athletic Club, Spar and Cabo Roche and Six Bells are open to 11 and so there is already movement and some noise before these times in this area anyway. So therefore, the additional use in the evening of the premises with an alcohol licence will not adversely change the character or amenity of the area.

I hope that the Council as licensing authority will support this application.

Yours sincerely

Rob Hathaway



#### **Thank You**

Tue 14 Aug, 07:49

Hi Ceri & Xenia

I would like to say thank you on behalf of my 3 customer and myself for the Nigel Owens event you put on at Café Bar No:11 last Thursday. I've been to many events but the fact you can spend time with a sporting icon like Nigel Owens in such a personal environment is unique, The company was fantastic and once again yourselves and your staff were a pleasure to be around.

I look forward to the next event.

Many thanks

Wayne Yardley



# (no subject)

Mon, Aug 13, 2018 at 7:21 PM

We have spent several evenings at a variety of pre arranged events in No11 Cafe Bar and have had a really enjoyable time. The events are always organised to a very high standard and very professionally run.

Mary and Peter Wilson

Sent from Samsung tablet.



# **Fabulous evening**

Mon, Aug 13, 2018 at 5:23 PM

Hi ladies,

I just wanted to drop you an email to say thank you for such a fabulous night last week at no11. As always, the service was outstanding and the atmosphere was simply at its best. Nigel was an absolute pleasure to listen to; you never fail to entertain us with your guest speakers!

Yet again, you offered such an intimate experience as you have done on so many different occasions. I have never failed to come away from no11 disappointed.

I look forward to any other events you may have to offer in the future and I really hope this can become a more regular occurrence.

Thanks once again,

Kelly Roberts

Sent from my iPhone

|      |     |     |      |    |              | -  |
|------|-----|-----|------|----|--------------|----|
| Mon, | Aug | 13, | 2018 | at | <b>4</b> :49 | PM |

Sen To:

Subject: Cafe No. 11 Bar

I am writing this e-mail to support Cafe Bar No. 11 with regard to the events they hold and how they are organised

I have attended the Cafe Bar on several occasions over the past few months with the obvious emphasis of concern to residents being the main priority

All events finish by 11pm with minimum disruption to neighbouring properties

I look forward to the events and welcome the arrival of a respected business to the town of Bridgend

Kind regards
Wayne Barrington

### REPRESENTATIONS – MEMBER OF THE PUBLIC (1)

Matthew Willsher 21 Ewenny Road Bridgend

I write to make representations regarding the application by No 11 Cafe Bar for:

For 7 days of the week, Mon-Sun: Supply of Alcohol 1100-2330 Live Music 1300-2230 Recorded Music 0900-2400

I would like to object to the granting of license as it stands, in particular that the times are too broad and run too late at night.

No 11 Cafe Bar is in a residential area. It opened last year, initially appear to only be a Cafe and serving during the day. There are already four (4) licensed premises in this area - Bridgend Athletics RFC, The Coach, Cabo Roche and The Five Bells. At least two of these play live music from time to time. We also have the Spar shop, open until 2230. We have a higher density of licensed premises than the town centre.

We have already had cause to complain to No 11 Cafe Bar about noise during one of their evening events on April 21st which could clearly be heard inside our premises and woke our children. The owners claimed that we couldn't hear the noise over the sound of the road and also told us that they wanted to 'liven the area up'. This was earlier on in the evening. We have a video started at 22:32:55 that evening showing how their night ended and how loud and disruptive the evening was.

When No 11 Cafe Bar have had events on they will generally leave the door open due to the small area and relatively large number of people in the venue. The number of people that I have seen in the venue seems excessive for its size.

We have also heard other events at the premises. Again, we have tolerated this believing them to be occasional events, but have found that people leaving No 11 Cafe Bar are particularly noisy and worse for ware, more so than other venues in the area. The venue seems to be aiming at a party atmosphere with its evening events, something that may be more appropriate away from residential areas.

My major concern is that the addition of a further licensed premises to the area will make the noise and nuisance intolerable in the evening and at night. Other venues occasionally have music and we have had cause to complain to them about the noise levels, but No 11 is been the worst case by far in the 12 years we have lived on Ewenny Road.

Another fully licensed premises, particular one that has already shown little regard to the concerns of local residents, will only add to the existing problems.

Your sincerely

#### REPRESENTATIONS - MEMBER OF THE PUBLIC (2)

I am writing in regards to the Application by NO 11 Cafe /Bar for, the sale of Alcohol 7 days a week, Mon -Sun 11.00-23.30. Also i am objecting to their Application for live music 13.00-22.30 and Recorded music 09.00 - 24.00.

Over the past few months that this establishment has been open, my family and myself have suffered more noise and disturbing behaviour from these premises, than the three other licensed premises that are in our immediate vicinity. I can not understand that you as the Council can allow another licensed premises on what is a Residential area. My Family work Weekdays and Weekends and the introduction of another noisy venue is just unacceptable. I would like to draw your attention to the following observations.

- 1/ The premises has one entrance and exit. Their are no windows also.
- 2/ Apparently they are allowed a maximum of 60 people in the premises, yet their is only one toilet?. 3/ The venue is so small that when their are more that 8 people, the door has to be opened because of the air quality and humidity build up inside. When music is playing the door is open 90% of the time, so the noise level is very high.
- 4/ Their are flats above and behind these premises, and although these people are not Doctors and Lawyers, they are human beings and deserve to be protected by their fellow human beings. Some do work, and most if not any frequent the Cafe, so they probably do not know about this Application from the Cafe.
- 5/ When they have an event, people come outside onto the narrow pavement, where they drink and smoke, then throw their cigarette butts on to the pavement and road. They leave their glasses, bottles etc on the pavement, in plant pots and on top of the post box.
- 6/ Because their is no room outside to sit down, this was witnessed last Saturday night, revellers walked from the Cafe at approx 23.30 to the benches outside Bridgend Athletic rfc, to sit down and consume their drinks.
- 7/ I know for a fact that no other licensed premise in this area allow people to carry bottles of wine, wine glasses and other containers of Alcohol, across busy roads and from their premises..

10/ put yourselves in our shoes, how would you like to be living directly opposite a bar, with all the comings and goings seven days of a week.

The Allowance of this Application would blight my families lives considerably. I have lived on this road for the past twenty years, i can honestly say that since this cafe has opened it has never been so bad. I am asking you as the local Authority to carry out your duties and look after your tax paying members of the public.

## REPRESENTATIONS – MEMBER OF THE PUBLIC (3)

Charmaine Elward 20 Ewenny Road Bridgend

I am writing to strongly object to the recent application made by No11 Café bar on Ewenny road Bridgend, for extended licensing hours:

7 Days a week opening. Supply Alcohol 11:00-23:30. Live music 13:00-22:30. Recorded music 09:00-24:30

I have only lived at this address for 3 and a half years, and up until December this year it has been a lovely quiet street to live on, despite it being a main road. There are already a few pubs/sports clubs in close proximity and all of these are respectful of the fact they are in a residential area, if there has ever been a concern with noise we have been able to approach them and they have addressed the issue immediately. This has not been the case with No11 café bar.

I say this was until December as since then there have been several evenings where No11 café bar have held "events" that have been excessive in numbers of people spewing out of the doors and in noise coming from there, from both patrons and 'artists'. The premises only has one door and no opening windows which means that when the place is so busy they prop this door open, as I imagine it gets quite stuffy, but as you can imagine this makes the noise louder again.

I have video footage, from April this year, of them dancing and singing, doing the conga up and down the street which can be heard above my television, baring in mind I'm stood right next to it and I had already had to put it louder than we usually have it to try and drown out the noise.

I believe that since January they have held an excessive number of events, often disturbing the residents. I think this clearly shows that their intentions are to hold such events every weekend which, quite frankly, would be horrendous for us residents to have to put up with.

I have three children living at my property, two of which sleep at the front of the house, the 'events' at No11 café bar are extremely disruptive to their sleeping pattern, and they are unable to settle until all the noisy patrons have dispersed.

If a licence were to be granted that would be 5 licenced premises in very close proximity, this is almost, if not, a third of the amount of pubs in the town centre area in one, small, residential setting!! I'm not against anyone trying to build a new business in this area, but when it is to the detriment of the residents surrounding them and impacting negatively on their quality of life then this should be a major cause for concern for yourselves. I'm aware that several of my neighbours are of the same opinion as I am and are also voicing their concerns. I'm certain that if we had all been aware that the business was to be a café bar and not just a café from the outset then objections would have been raised far sooner.

I really hope that residents thoughts and concerns are taken in to consideration when this application is being looked at. If you would like to speak with me regarding this matter please do not hesitate to get in touch.

Kind Regards

# REPRESENTATIONS - CLLR LYN WALTERS (4)

#### **Dear Licensing**

Over the last 10 days I have received a number of concerns from local residents with regard to this licensing application. It is fair to say that all of the emails have had very detailed examples of how the No 11 café bar has not shown any consideration to local residents when holding evening events. The residents' emails have also stressed that they are not having the same issues from the other bars and clubs in the proximity (Bridgend Athletic Rugby club, 5 Bells, Cabo Roche, Coach) so their concerns are not about removing all licensed premises from the area.

Taking into account the sheer volume of concerns raised so far, I wish to express my view that the Café Bar has not demonstrated sufficient consideration or professionalism to support this licensing application. I therefore request this application is reviewed by the full licensing committee and hope it is declined.

Regards

Cllr Lyn Walters
Ward: Oldcastle

**Bridgend County Borough Council** 

Cynghorydd: Ward yr Hengastell

Cyngor Bwrdeistref Sirol Pen-y-bont ar Ogwr

\_\_\_\_ <u>ு....yıı.wanersமுpriagend.gov.uk</u>

Website/Gwefan: www.bridgend.gov.uk

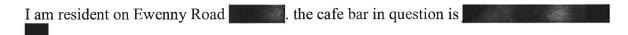
# REPRESENTATIONS – MEMBER OF THE PUBLIC (5)

Mr Vincent Kempster 24 Ewenny Road Bridgend

To whom it may concern

I have just noticed a notice on the front of No.11 Cafe bar on Ewenny road and the proposed licensing application.

in the first instance, it would have been appreciated if the cafe had politely put this in writing to me. I can only assume that the notice on the shop front had the intention of being **passed unnoticed.** 



Of course, I am always pleased to see new business in what is becoming a **dying market town** and, encourage, and use these smaller shops to help them thrive.

The cafe is a great idea and wish them all the best in their venture. However, I cannot accept the application for an alcohol and live music licence as a realistic idea considering the noise, scattered broken bottles and glasses along the back lanes that currently is suffered from the athletic club and five bells public house.

This is a formal objection to the licence application For No11 cafe and Bar.

### REPRESENTATIONS – MEMBER OF THE PUBLIC (6)

**Cllr Matthew Voisey** 

I wish to raise concerns regarding the granting of a full licence to the premises at "The Cafe at 11 Ewenny Road, Bridgend"

I personally am happy that officer use delegated powers to decide this, however I have had concerns raised by a number of local residents. I therefore feel they should be reported, and this application should go to committee if required.

Whilst competition and viability are not material, I am concerned about over concentration of licensed premises in why is a mostly residential street. Furthermore there are several licensed premises with a stones throw. The Rugby Club, The Spar (off sales), The Five Bells Public House, The Coach Public House and a cafe/bar in Cabo Roche, in Five Bells road.

I am also concerned that a residential accommodation is situated above this proposed licenced premises. I believe that public protection and th Police have been called already during a period of occasional licensing, due to noise and disturbance.

It has been put to me also that the toilet facilities in the cafe may not be suitable for a licensed premises.

It has been seen that patrons have been using the highway/pavement in front to smoke and drink. Whilst this is consumption, rather than a supply issue, it a potential issue for local residents, and pedestrians, and may lead to littering offences taking place.

I have also seen video evidence of a conga dance being held down the street as part of an occasional licence event.

Should you grant a license, and it is possible to apply conditions, these should include, no consumption on the pavement, and a time limit for sale, to 10.30 pm, for the benefit of local residents. (unsure f such conditions are possible anymore)

Can you please confirm receipt of these comments and keep me advised on the progress of this application.

## REPRESENTATIONS – MEMBER OF THE PUBLIC (7)

To whom it may concern,

We are writing to formally object to the application of licensable activities for No 11 Café and Bar, Ewenny Road, Bridgend, CF31 3HN.

Supply of Alcohol 11am-23:30 Mon-Sun. Live Music 13:00 – 22:30 Recorded Music 9 am- Midnight

Background on No 11 Cafe opening:

As local residents when we heard of a No 11 Café opening, we were very pleased for another local business to be opening from the hours of 9am-5pm providing a facility that 'had a market for' within this residential area as there is not another sit down café here. We have regularly eaten there, and attended events.

Since No 11 Cafe and Bar opened (October – December 2017) holding 8 events which varied from Children's Halloween parties, Ladies Pamper Evenings, Prosecco Evenings, live entertainment, various sports event and Christmas events, we had no problems, and therefore no complaints. However since January 2018 to date, they have held 16 events out of which 11 were live music events. This, we believe, is evidence of the proprietor's intention to focus purely on the "party atmosphere".

More recently the party atmosphere has become a nightmare for local residents, with excessive noise from the live music, customers and the owners causing anti-social behaviour on the street (including dancing the conga down the centre of Ewenny Road at 10:30 & 11:30 at night, while the live musician had his cordless microphone singing with them, this happened on 3 different occasions and the latter 2 happened again, even though residents had informed the proprietors of their feelings regarding previous disruption. We believe this shows a total disregard for their neighbours, and a complete lack of respect for the residents living here. Part of the problem is the continual opening and closing of the main door, then the door being jammed open due to customers being too hot due to no windows in the establishment (alcohol, singing and dancing adds to this), customers smoking and drinking with glassware outside the premises on the public pavement, customers taking drinks/glassware from No 11 and going across the road to the Bridgend Athletic Rugby Club, tables being placed outside premises for a customer seating area which now have been moved from around the corner on the entrance and fire exit for the residents above (not part of their premises), business alarm going off in the middle of the night, deliveries been made before 7am in the morning. Also when these events are on we have noticed large groups of youths (20+) congregating outside Spar on their bicycles.

We believe in its current layout & location No 11 Café is not suitable for holding such events as they have a fully glassed frontage, one entrance/exit and when music is played inside even with door shut it is still loud and can be heard from inside our home and when the doors are open the noise is even worse.

We have recorded our complaints about the excessive noise when these events are on to the public protection dept at BCBC.

### Concerns:

- We feel the venue itself is inadequate for a Bar holding live/music events with

customers drinking alcohol, making a lot of noise. It is too close to residents homes and has no ability to lessen the noise, unless a restriction is put into place for acoustic singers only 'no speaker sound system' which causes no problems- evidence from the jazz and harp event held.

- Two of our neighbours have already verbally complained to No 11 staff during the nuisance noise and ASB asking them to turn the music down/close door etc and also the day after the event, they were met with a very unapologetic, uncooperative and frankly rude attitude only to be told that 'there just trying to liven up this end of town'. This type of attitude worries us as if this is what No 11 staff behaves like when they have to apply for event licence, I dread to think about what will happen if they are granted a permanent one.
- The extra traffic when collecting takeaways, taxi's and others cars collecting customers at the end of an event- drunken people are generally loud, on their phones etc, this will be regularly outside our home (this generally happens when the RFC holds events).
- Live entertainment that can be seen through a glass frontage and clearly heard attracts youth that are out late at night and congregate outside Spar.
- Residents living immediately above No 11 must hear the noise even worse than we do and I do feel that this is a conflict of interest as their landlord is the same as No11 Café and Bar therefore they may feel less inclined to complain.

|  | for the complaints we have already made |
|--|---|
| regarding No 11 Café & Bar. The persor | we have been dealing with is            |
| public protection dep                  |   |

My Wife and I look forward to hearing your response to our questions. We would also be happy to have a meeting to chat about this situation; our neighbours who feel the same way would also attend.

### REPRESENTATIONS – MEMBER OF THE PUBLIC (8)

Mrs J Richards 15A Ewenny Road Bridgend

DearSir / Madam,

Objection Re: Licensing Application No 11 Cafe Bar

Proposed Licence Hours Monday To Sunday Supply of Alcohol 1100hrs to 2330hrs Live Music 1300 hrs to 2330hrs Recorded Music 0900hrs to 2400hrs

I refer to the proposed liquor licensing application submitted by the No 11 Cafe Bar, Ewenny Road, Bridgend and proposed opening hours as above and wish to OBJECT to this application on the following basis.

Firstly I will apologise for the length of my letter but would urge you read it to its conclusion as I am not sure as to your knowledge of the area and other restrictions which may be relevant in your deliberations.

#### OVERVIEW OF THE AREA CONCERNED :

Our house is located on the same side of the road as No 11 Cafe Bar and next door but one to the actual premises. We have lived at the address for the past twenty plus years .There are also several residential flats located directly above No 11 Cafe Bar and also attached to the rear of No 11 Cafe Bar which are all occupied by working people.

I assume that there will be a licensing visit to the premises prior to granting any license which will give a balanced overview regarding the location of the premises in relation to the residential houses and existing licensed premises. In case there is no site visit, maybe the licensing officer can refer to the Google earth facility and confirm the following:

Directly opposite our home you have the Spar Supermarket licensed to sell alcohol from 11am to 2300hrs daily with the exception of Sunday when they are permitted to serve alcohol until 2230hrs. This is a well used supermarket through the week and the weekend to purchase alcohol.

Directly next door is the Bridgend Athletic RFC which again is a licensed premises, which not only serves the members and visiting teams but also holds evening functions and parties until 2300hrs. Some of the events have been quite rowdy and recently they have added external seating which invites their patrons to sit outside increasing the noise level on times. The club has been an established and accepted licensed premises for many years.

The Five Bells Public House is located virtually opposite the Bridgend Athletic RFC and again has been an established licensed premises with opening hours of 1100hrs to 2300hrs, and it is fair to say is run by the licensees to ensure minimal disruption to local residents.

Cabo Roche is a licensed cafe bar located on Five Bells Road, within 100 metres of the Five Bells Public House. Again this is a licensed premises with opening hours between 1100hrs and 2300hrs and occasionally holds live music events. This premises is located to the rear of our premises and unfortunately the events have caused excessive noise which causes us

disruption, however as they are normally held on bank holiday weekends we tolerate them finishing at 2300hrs.

The Coach Public House, Cowbridge Road, Bridgend is located within 100 metres of Cabo Roche and again has a license to serve alcohol between hours of 1100hrs to 2300hrs. It is again fair to say that the premises is run with the licensees with due consideration to local residents.

I would therefore ask you as the licensing officer is there any other residential area within the Bridgend, with this amount of licensed premises as we currently have in our area.

#### NOISE ISSUES TO DATE:

There have been a number of events held at the No 11 Cafe Bar this year which have been somewhat rowdy to say the least and have been reported to the local council. These noisy events have been as recent as Saturday 7<sup>th</sup> July 2018 where the music was so loud the council attended in relation to the excessive noise following a report by several neighbours.

On 21<sup>st</sup> April 2018, an artist named Karl Svenson performed at the No 11 Cafe Bar and again there was a lot of noise within the premises which disturbed our evening. This was further aggravated around 2230hrs, when the artist left the premises with a "conga" of customers all singing at the top of their voices passing the residential houses the full length of the street near the cafe. The noise was so loud it woke my 10 year old daughter. This incident was recorded but many of the residents of Ewenny Road.

I am genuinely concerned that there appears to be no control of the artists performing and no consideration for local residents when events are taking place. The venue is not a particularly big premises to hold these events as it obviously gets hot inside which results in the only door to the premises being left open and the volume being amplified. Patrons attending the events at the premises, who smoke, congregate on the pavement outside to have a cigarette, taking their alcoholic drinks outside. As I pointed out earlier, the width of the pavement is six feet, so the patrons using the outside to smoke restricts other people's safe passage past the premises.

The premises have no separate smoking area to facilitate its customers and there is only one toilet for use by both male and female customers together with staff. Whilst the premises has the facilities to operate as a cafe it is clear that the property is not fit for the purpose of holding alcohol related larger events.

The hours being applied for are excessive especially as there are a number of small children living in the area who are likely to have their sleep disrupted. It should also be considered that there are at least three premises within close proximity which support vulnerable women and children, and persons suffering from mental health issues.

Whilst I am all for supporting new business in our local area and give credit to No 11 Cafe Bar for bringing a quality CAFE to the area, I honestly feel a further licensed premises in the addition to the five we already have is just unnecessary and would be detrimental to the local residents who have worked hard to build the homes we have.

I would appreciate your confirmation of receipt in respect of my objection to this application.

Yours Sincerely

# REPRESENTATIONS – MEMBER OF THE PUBLIC (9)

Darren Thomas First Floor Flat 10A Ewenny Road Bridgend

I am writing to object for the application of licensable activities for No 11 Café and Bar, ewenny Road, Bridgend CF31 3HN, for the Supply of Alcohol 11am-23:30 Mon-Sun. Live Music 13:00-22:30 Recorded Music 9am-24:00.

Due to:

Too much noise this end of time. No more.

# REPRESENTATIONS – MEMBER OF THE PUBLIC (10)

Md Abdul Ghafur 9B Ewenny Road Bridgend C.B.C

I am writing to object for the application of licensable activities for No 11 Café and Bar, ewenny Road, Bridgend CF31 3HN, for the Supply of Alcohol 11am-23:30 Mon-Sun. Live Music 13:00-22:30 Recorded Music 9am-24:00.

Due to:

Alcohol and live music no more time until midnight. ----- noise.

# REPRESENTATIONS – MEMBER OF THE PUBLIC (11)

Tomasz Gauet 11A Ewenny Road Bridgend

I am writing to object for the application of licensable activities for No 11 Café and Bar, ewenny Road, Bridgend CF31 3HN, for the Supply of Alcohol 11am-23:30 Mon-Sun. Live Music 13:00-22:30 Recorded Music 9am-24:00.

Due to:

I work 12 hours per day and I need sleep.

# REPRESENTATIONS – MEMBER OF THE PUBLIC (12)

Magdalena -----11A Ewenny Road Bridgend

I am writing to object for the application of licensable activities for No 11 Café and Bar, ewenny Road, Bridgend CF31 3HN, for the Supply of Alcohol 11am-23:30 Mon-Sun. Live Music 13:00-22:30 Recorded Music 9am-24:00.

Due to:

I work different shifts.